

The Deadly Double Dozen

It has been a busy year for all of us on the construction site. Let's talk about cause and effect. In order to avoid accidents, we must remove the causes. Every cause is a result of an unsafe act or unsafe condition. By recognizing unsafe acts or conditions, we can effectively remove exposure to them.

Unsafe Acts

1. Unauthorized use or operation of equipment.
2. Failure to secure or tie down materials to prevent unexpected movement.
3. Working or operating equipment too fast.
4. Failure to issue warnings or signals as required.
5. Using defective tools or equipment.
6. Removing guards.
7. Improperly using tools or equipment.
8. Standing in an unsafe place or assuming an improper posture (as in lifting).
9. Servicing moving equipment.
10. Riding equipment not designed for passengers.
11. Horseplay.
12. Failure to wear the proper personal protective equipment.

Unsafe Conditions

1. Lack of proper guards.
2. Lack of a proper warning system.
3. Fire and explosion hazards.
4. Poor housekeeping.
5. Unexpected movements.
6. Protruding objects such as nails, wire, or other metals.
7. Improper clearance or congestion at aisles or passageways.
8. Poor placement, storage or arrangement of materials.
9. Hazardous tools, equipment or materials.
10. Poor lighting, high noise levels.
11. Hazardous atmospheric conditions.
12. Improper personal attire. Sparks can burn your hair, causing painful damage to your scalp and skin.

Let's be safe out there!

Schedule your safety visit

with Approach Management Services

At your request, an Approach Safety professional will come to your business and analyze your employee safety and Accident Prevention Programs. Our friendly, knowledgeable staff are experts in the regulatory Safety and Health requirements affecting your industry. There is typically no fee for this – it is a benefit for participants in the Retro group that is sponsored by your industry association and administered by Approach. Contact safetyvisit@approachms.com for more information.